

# BALTIMORE JAZZ ALLIANCE

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VOLUME VI

ISSUE VI

THE BJA NEWSLETTER

JUNE 2009

WWW.BALTIMOREJAZZ.COM

# A Sizzling Sunday Afternoon

Sunday, April 19th was the kick-off concert for a new Sunday Afternoon Jazz Series at the Eubie Blake Center at 847 N. Howard Street in Baltimore. The concert, organized by Mike Binsky of Jazz Artists Management, was held in a newly renovated jazz room on the fourth floor. A row of large windows let the afternoon light into this spacious room, painted a bold blue and complemented by dark blue tablecloths, both contrasting pleasingly with the dark, seasoned oak flooring. Beautiful floral arrangements sat on every table, and the walls were adorned with jazz-themed paintings by Darrin Keith Bastfield, the Eubie Blake Gallery curator. The room provided a stylish but relaxed and friendly environment for jazz listening. The crowd was a mix of older and younger people—the youngest being Baltimore saxophonist Craig Alston's baby son.

The concert began with an energetic performance by the Eubie Blake Legacy Big Band, directed by Alston. The tunes included standards such as "Moment's Notice," "Boplicity," and a harmonically adventurous Thad Jones arrangement of "All of Me." The EBLBB also played a challenging arrangement of Benny Carter's "Summer Serenade," which Alston announced as "a very pretty tune—but it's wearin' us out!" But there were no indications of strain or labor in the band's performance of



Photo by Monroe Johnson

First Jazz Concert at Eubie Live!

ALL STAR TRIO (L to R): Larry Willis, Michael Formanek, Eric Kennedy

this sensual and dreamy ballad.

My favorite piece, "Mosaic," featured Alan Blackman's sparkling, classically-inflected piano solo, followed by a spirited Latin funk drum solo by Shareef Taher. Then things went crazy when the sax and piano traded fours.

The big band performance was wrapped up by guest vocalist Stan Gilmer, who sang classics such as "Ain't Misbehavin'" and "Lullaby of Birdland," with an arrangement by lead trombonist Larry Williams. Other band members included Terry Koger, alto sax; Clarence Ward, lead tenor; Whit Williams, tenor; Steve Swan, bari; trumpets Kyle Funn, Wanda Maynor, and

Jermaine Wilson; trombones Corey Wallace, Brandon Cofield, and Jeff Danchenko. Anthony "Blue" Jenkins held up the bottom on bass.

The big band alone was worth the \$20 ticket price. But wait! There's more! The featured performer of the afternoon was Larry Willis, a world-renowned pianist who has performed with greats such as Art Blakey, Cannonball Adderley, Herb Alpert, Stan Getz, Joe Henderson, and Freddie Hubbard. A native of New York, Willis has recently made Charm City his home, fortunately for us jazz enthusiasts.

Accompanying him was the redoubtable Michael Formanek, who is

(continued on page 2)



The Baltimore Jazz Alliance (BJA) is a grass-roots organization of jazz aficionados, musicians, and venues dedicated to enhancing and promoting jazz in Baltimore and the surrounding areas. New members sharing this passion are always welcome as the BJA continues its efforts to build a stronger and better networked jazz scene. Together we can help this music thrive in the region and reward listeners and musicians alike.

#### BJA Priorities

- To develop new audiences for jazz
- To strengthen communication within the jazz community
- To improve media relations on behalf of the jazz community
- To bring greater visibility to the entire array of jazz offerings in the Baltimore region
- To provide greater access to performance opportunities for Baltimore-area jazz musicians

Visit [www.baltimorejazz.com](http://www.baltimorejazz.com) for information about our accomplishments and future goals.

#### Baltimore Jazz Alliance

847 North Howard Street  
Baltimore, Maryland 21201

Please direct your questions and comments to:  
[webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

We thank the Baltimore Office of Promotion and The Arts for major support of the BJA and its activities, including this newsletter.

#### BJA STEERING COMMITTEE

Craig Alston  
Andy Bienstock  
Alice Downs  
Barry Glassman  
Leslie Imes  
Bob Jacobson (Vice President)  
Todd Marcus  
Marianne Matheny-Katz  
Camay Calloway Murphy  
Mark Osteen (President)

## A Sizzling Sunday Afternoon

(continued from front page)

perhaps the most physical bass player I know. With his husky frame hunched around the instrument like a wrestler or lover, he plays with intelligence and muscular heartiness. On drums was the incomparable Eric Kennedy, who can play as softly as a kitten on a shag rug, and then in the blink of an eye turn into a Samurai warrior, flailing arms whipping up a maelstrom of sound loud enough to knock the pictures off the walls.

The two gave strong backing to Willis, who began with the ever-popular "Alone Together," a tune that I've heard played in more different ways than perhaps any other standard. Willis gave it a moody introduction with a sharply punctuated, angular progression. After that he played mostly originals, including "To Wisdom: The Prize," featuring a lush sequence of rolling arpeggios and octaves falling like dominoes. Another notable original was "Ethiopia," whose brooding, elegiac passages expressed the compassion and sorrow Willis felt after seeing a television broadcast of starving children in that East African country. A section of march rhythm brought to mind images of destitute refugees trudging across a drought-parched landscape.

The mood was lightened with a tune called "Brother Ed," dedicated to an old



The Eubie Blake Legacy Big Band alone was worth the price of admission!

friend of Willis. It had a nice, soulful bounce with a hip progression. The trio brought down the house with "Rhythm-a-ning" played at about 200 clicks, like "Flight of the Bumblebee" on speed.

Not only did the ticket price cover these two fantastic concerts, but it also included a plate of soul food—fried chicken, potato salad, green beans, and a roll—and a bottle of beer was only \$3 extra. It was truly a great deal and a wonderful way to spend a couple of hours on a Sunday afternoon.

The next concert is scheduled for June 7th. Be there!

Call 410-225-3130 for ticket information or visit [www.eubieblake.org](http://www.eubieblake.org).

by Liz Fixsen

### Baltimore Jazzscapes II scheduled for release

BJA's second compilation CD, *Baltimore Jazzscapes II*, is scheduled for release this month. The following 16 Baltimore area jazz artists showcase a wide variety of styles, reflecting the diversity of the local scene: Anthony Villa Trio, Sandy Asirvatham, Brian Kookan Trio, Felicia Carter, Cold Spring Jazz Quartet, Joel Holmes, Jazz Caravan, Sean A. Lane, Gail Marten, Marianne Matheny-Katz, Moonstruck Jazz, Phil Ravita, Richard Walton Group, Sounds Good!, and the Todd Marcus Jazz Orchestra.

*Baltimore Jazzscapes II* will be available at the BJA table at Artscape (July 17th through 19th), located near the stage at Charles & Lafayette Streets.

#### CD Release Party in July

A CD release party, sponsored by WEAA-FM, will be held at the Eubie Blake Center on Tuesday, July 21st from 7 to 9 p.m. Live music will be provided by *Baltimore Jazzscapes II* artists. More details will be provided in the BJA July newsletter.

# Yes, Salima, There Is Jazz in Baltimore.

Salima Marriott, Baltimore's Deputy Mayor for Community and Human Development, wore a big, beautiful smile during the early performances at Frederick Douglass High School on May 2nd. When the award-winning student group The Dukes of Jazz took the stage, she flashed an even broader smile. "People tell me that there is no audience for jazz in Baltimore City, but look at all the people at this concert. There must be 600 or more people here," Marriott remarked.

There is jazz in Baltimore—and most assuredly there was jazz at the Musicians for Douglass event. In fact the entire auditorium rang with stellar performances from a myriad of jazz artists. All the players, from Charles Covington to student Randy Gardner, were at the top of their game, playing their hearts out on behalf of Douglass. The incomparable Ethel Ennis, as demonstrative and confident as ever, brought the house down with "Summertime in Baltimore," as she sang with the Arabbers to an uptempo



Saxophonist and bandleader Whit Williams, a music teacher at Douglass for many years, opened the concert.

Photo courtesy of Whit Williams

arrangement of "Summertime."

Saxophonist and bandleader Whit Williams, a music teacher at Douglass for many years, opened the concert and set the stage for the excellence that followed. Charles Covington and Andy Ennis put the "J" in jazz with some high-level modern arrangements. Judd Williams, who graduated from Douglass 41 years ago, sang "Everything Must Change" with a voice as strong as if he were one of this month's graduates. Jackie Blake, with his usual creativity and multi-instrumental versatility, improvised his way down the main aisle. Saxophonist Ron

Pender then took us back to our roots with his exceptional blues style. One of the many magical highlights of the evening occurred when master musician Major Boyd, joined by the Dukes of Jazz, brought the audience to its collective feet.

Alumni association president Patricia Rhodes explained that these artists had agreed to assist Douglass in fulfilling teachers' needs, as expressed in their "wish list." How gratifying to know that these gifted performers so generously gave their time and talent to this worthy cause!

With the dedication and support of individuals such as Earl Arnett and community organizations like Baltimore Jazz Alliance, Greater Mondawmin Coordinating Council and The Frederick Douglass Alumni Association, schools like Douglass, with its excellent teaching staff, which includes David Burton and Muriel Fitzgerald, we can promise that yes, Salima, there will always be jazz in Baltimore.

*by Camay Calloway Murphy*

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## An Unforgettable Evening with Sheila Jordan

On Friday, May 15th, Jazzway 6004 offered us an up-close and intimate concert with vocal legend Sheila Jordan. Jazzway's plush atmosphere was a perfect backdrop for the duo of Jordan and bassist Cameron Brown, a master musician who has played with countless artists.

The Jordan/Brown arrangements flowed seamlessly. They began the evening with the Hoagy Carmichael "Baltimore Oriole," then broke into a Fred Astaire dance medley. They delivered their version of Oscar Brown, Jr.'s "Brother Where Are You?" then offered their interpretation of Charlie Parker's "Confirmation," inviting clar-

inetist Todd Marcus to join in. Jordan's command of the bebop language was amazing as she floated effortlessly over the changes and brisk tempos, while Marcus and Brown played masterly solos in the bebop vein, then traded for a couple of choruses.

Jordan next executed a clever rendition of the Bobby Timmons composition "Dat Dere," followed by a medley she called "Mourning Song," which was dedicated to all the musicians who have passed on. The medley consisted of tunes by Charles Mingus, Billie Holiday, Charlie Parker and many other greats. Jordan's version of Mingus's "Goodbye, Pork Pie Hat" was as

haunting as it was beautiful. She then sang "Blue Skies," transitioned into "All Blues," and followed with Miles Davis's "Now's the Time" solo.

For the finale Jordan invited vocal jazz icon Jay Clayton to engage in a rendition of Dizzy Gillespie's "Oop Pop a Da" in which they traded with one another, demonstrating the beautiful contrast of their respective styles.

Jordan offered everything from Native American chants to bebop and blues. She represents every aspect of the past, present and future of American jazz.

*by Craig Alston*

## Walk Baltimore's Pennsylvania Avenue Heritage Trail

Experience the nation's rich African American heritage on the Pennsylvania Avenue Heritage Trail. Take a guided Sunday stroll through Historic Old West Baltimore's premier historic African American neighborhood. Visit historic African American churches, and relive the glory days of Pennsylvania Avenue, once a world-renowned entertainment district. Baltimore's native sons and daughters changed the national landscape of civil rights, religion, music, art and literature. Things are not always as they appear. "Something is always happening on the Avenue." Trail signage connects more than 20 cultural heritage sites and attractions in neighborhoods northwest of the Inner Harbor, easily reached by Metro or automobile. Be part of the renaissance of Baltimore's premier African American Main Street, now undergoing revitalization. See the home and first school of trailblazing Supreme Court Justice Thurgood Marshall. Explore the Avenue Market, the Baltimore Arabber Center, monuments to the Royal Theatre and Billie Holiday, artist Romare Bearden's mural in the Upton Metro Station, and historic churches, homes, schools, and clubs.

The Pennsylvania Avenue Heritage Trail is part of Baltimore's Star Spangled Trails with heritage themes originating from the Baltimore Visitor Center, 401 Light Street. Group tours are welcomed. Call 443-984-2369 or visit [www.starspangledtrails.org](http://www.starspangledtrails.org) for additional information about this and other weekend and weekday walking tours.

by Shauntee Daniels

**BE MO JAZZ**  
PRESENTS A

# BIRTHDAY JAZZ BASH



**CARLOS JOHNSON** SAX  
JACKIE HAIRSTON KEYBOARD  
KENNY SANDERS DRUMS  
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BALTIMORE'S OWN  
CARLOS JOHNSON  
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JUNE 14, 2009  
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ALSO PRESENTING  
ART BY BAY BAY  
JEWELRY BY VIVIAN JOHNSON

## BJA NIGHTS at Tug's

at the TREMONT PLAZA HOTEL

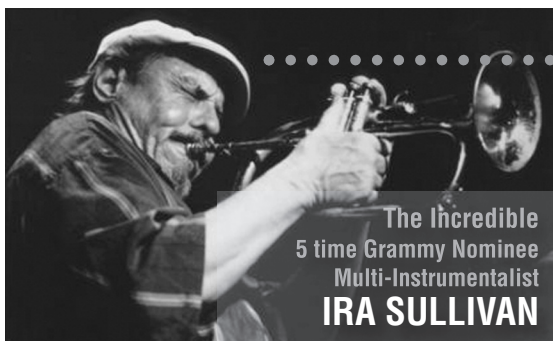
222 St. Paul Place, Baltimore (410) 727-2222

**TODD MARCUS TRIO**

SATURDAY, JUNE 13 9 TO MIDNIGHT

**RHONDA ROBINSON TRIO**

SATURDAY, JUNE 27 9 TO MIDNIGHT



The Incredible  
5 time Grammy Nominee  
Multi-Instrumentalist  
**IRA SULLIVAN**

Don't miss this rare appearance of a  
**TRUE JAZZ LEGEND!**  
*Get your tickets now!*

TICKETS:

\$25/advance or \$30/door

Tickets available at:  
Eubie Blake Center  
410-225-3130 or [www.eubieblake.org](http://www.eubieblake.org)

[mikebinskyjazz@mindspring.com](mailto:mikebinskyjazz@mindspring.com)  
or 410-922-0752

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*the incredible*

## IRA SULLIVAN All-Star Quintet

*featuring*

**LARRY WILLIS** PIANO

**MICHAEL FORMANEK** BASS

**BILLY HART** DRUMS

plus trumpeter Dominick Farinacci  
and other SURPRISE GUESTS!

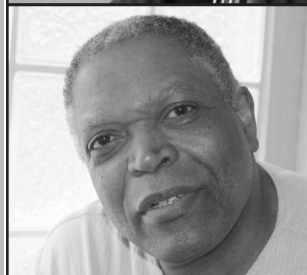
**SUNDAY, JUNE 7 4pm**

JAZZ ON A SUNDAY AFTERNOON SERIES AT THE  
EUBIE BLAKE NATIONAL JAZZ INSTITUTE  
AND CULTURAL CENTER

847 North Howard Street • Baltimore, Maryland 21201

FREE PARKING • REFRESHMENTS AVAILABLE

presented by Jazz Arts Management



## Baltimore Jazz Alliance at Artscape

*Come out and support Jazz in Baltimore!*

Eight BJA jazz groups will perform at the stage located at Charles & Lafayette Streets. BJA will have a table where jazz lovers can meet and greet and obtain or renew memberships in our organization. The BJA compilation CDs *Baltimore Jazzscapes* and *Baltimore Jazzscapes II* (our second CD release, featuring a bonus track by Baltimore jazz legend Mickey Fields) will be available.

### HERE'S THE SCHEDULE

#### FRIDAY, JULY 17

- 5:00 pm JUSTIN THOMAS QUARTET with Tim Green, Warren Wolf & Eric Wheeler  
6:30 pm TIA DAE – Billie Holiday '08 Winner\*  
8:00 pm TODD MARCUS JAZZ ORCHESTRA

#### SATURDAY, JULY 18

- 1:00 pm COLD SPRING JAZZ QUARTET  
2:30 pm MARIANNE MATHENY-KATZ and M2K JAZZ  
4:00 pm BAY JAZZ PROJECT  
5:30 pm NEVITTA & COMPANY featuring RON PENDER  
7:00 pm ANTHONY COMPTON – Cab Calloway '08 Winner\*  
8:30 pm TIM WARFIELD – BJA Headliner

#### SUNDAY, JULY 19

- 1:00 pm SANDY ASIRVATHAM and the Memoir Band  
2:30 pm TODD MARCUS QUARTET – Chick Webb '08 Winner\*  
5:30 pm FELICIA CARTER QUINTET

\*Last year's contest winners were guaranteed a slot on the stage. The other artists are all BJA member artists selected especially for Artscape 2009.

Visit <http://www.artscape.org> for a complete Artscape performance schedule.

# COUPON

## MEMBERS

**PRESENT THIS COUPON  
FOR ONE FREE DRAFT BEER  
AT BJA NIGHTS AT TUG'S**

at the TREMONT PLAZA HOTEL  
222 St. Paul Place, Baltimore (410) 727-2222

**VALID ON BJA NIGHTS ONLY**

# COUPON

## MEMBER PROFILE

### Todd Marcus

BJA Board member Todd Marcus is a remarkably gifted musician and composer, but he is also a committed community activist in his Sandtown-Winchester neighborhood. As a development coordinator at Martha's Place, a recovery program for women overcoming drug addiction and homelessness, Todd has raised funds, found sponsors and overseen and participated in construction projects for the organization, including rehabbing housing for program residents and planning and building the beautiful meditation garden in their main facility.



Todd is best known locally for leading his fabulous nonet, the Todd Marcus Jazz Orchestra. With its complex and fiery arrangements, as evident on his wonderful CD, *In Pursuit of the 9th Man*, Todd's orchestra showcases the talents of many of the area's most talented jazz musicians, including Tim Green, Joel Holmes, Eric Kennedy, and Russell Kirk. He also specializes in small ensembles such as the Todd Marcus Quartet, Trio, and Duo. Todd and his talented quartet won First Place in Baltimore's Chick Webb Competition at the 2008 Artscape Festival. Marcus also takes a decidedly entrepreneurial approach to his performances by working with sponsors and venues to produce a regular series of local performances with his nonet.

Todd the composer is self-taught in jazz theory and composition. His compositions draw largely from straight-ahead jazz and classical influences but in recent years have increasingly explored the Middle Eastern sounds he has gleaned from his Egyptian-American heritage. His work has been performed by jazz musicians such as Greg Osby, Gary Thomas, Orrin Evans, Ingrid Jensen, Joel Frahm, and Michael Formanek. Marcus was also featured at the 1st World Bass Clarinet Convention in Rotterdam, Holland, for both his compositions and unique solo voice.

Marcus is also one of the few jazz artists worldwide to employ the bass clarinet as his primary instrument. *Jazz Times* contributing journalist David Adler writes, "Marcus . . . brings a saxophonic rigor to the bass clarinet while also generating enough sonic power to front a nine-piece ensemble. With his melodic imagination and technical aptitude on an unorthodox horn, Marcus has something truly new and personal to offer."

Todd Marcus is a solid, cooperative and committed member of the jazz community and we are fortunate to have him participate on the BJA Board.

*by Marianne Matheny-Katz*

Todd's trio will be featured as the BJA artist at Tug's Bar & Grille on June 13 from 9 to midnight. *We hope to see you there!*

# THE GIG LIST

## **An Die Musik Live!**

409 N. Charles Street, Baltimore (410) 385-2638  
www.andiemusiklive.com

THE LEGACY OF HANK LEVY – \$8/\$5 students  
Monday, June 1 7:30pm

ALBERT RIVERA QUARTET – \$15  
Friday, June 5 8pm and 9:30pm shows

ANGELICA SANCHEZ QUINTET with MARC DUCRET – \$20  
Saturday, June 6 8pm and 10pm shows

RON KEARNS QUINTET – \$15/\$12 seniors & students  
Saturday, June 13 8pm and 10pm shows

JAZZ FILM SERIES – *REALLY THE BLUES* – \$8  
Jazz grew out of the blues – and the blues grew out of the  
African American folk tradition.  
Wednesday, June 17 7 to 8pm

BLACK STICK  
Friday, June 19 8pm and 9:30pm shows

JEN SHYU: JADE TONGUE CD Release Event  
\$15 one set/ \$25 both sets  
Saturday, June 20 8pm and 9:30pm shows

VINCENT COURTOIS and JEANNE ADDED – \$15  
Saturday, June 27 8pm and 9:30pm shows

## **Caton Castle**

20 S. Caton Avenue, Baltimore (410) 566-7086  
www.catoncastle.com

THE ORRIN EVANS QUINTET – \$15 in advance  
Sunday, June 7th 5 to 9pm

## **Donna's in Columbia**

5850 Waterloo Road, Columbia (410) 465-2399  
SOUNDS GOOD JAZZ TRIO  
2nd and 4th Saturdays 7 to 9pm

## **Eubie Blake Cultural Center**

847 North Howard Street, Baltimore (410) 225-3130  
IRA SULLIVAN ALL STAR QUINTET  
with LARRY WILLIS, MICHAEL FORMANEK, BILLY HART  
plus DOMINICK FARINACCI and other surprises  
\$25 advance/ \$30 door  
See ad on page 4 for more details

## **JazzWay 6004**

6004 Hollins Avenue, Baltimore (410) 624-2222  
ADVANCE TICKETING ONLY at [www.jazzway6004.org](http://www.jazzway6004.org)

WARREN WOLF QUARTET  
Saturday, June 6 7 to 10:30pm

GEORGE COLLIGAN QUARTET  
Saturday, June 20 7 to 10:30pm

## **Joe Squared**

133 W. North Avenue, Baltimore (410) 545-0444  
TODD MARCUS – EVERY SUNDAY 7 to 11pm

## **New Haven Lounge**

1552 Havenwood Road, Baltimore (410) 366-7416  
CHARLES (BIG DADDY) STALLINGS – JAZZ / BLUES  
Friday, June 5 & 6 8:30pm to 12:30am

## **Radisson Hotel Cross Keys**

5100 Falls Road, Baltimore (410) 532-6900  
THURSDAY NIGHT JAZZ IN THE LOBBY LOUNGE  
SOUNDS GOOD! Bob Jacobson & Ron McCadden  
June 4 6 to 9pm

MICHAEL RAITZYK & JEFF REED  
June 11 6 to 9pm

GAIL MARTEN & CLEM EHOFF  
June 18 6 to 9pm

MARIANNE MATHENY-KATZ with Alan Blackman / Jeff Reed  
June 25 6 to 9pm

## **TUG'S at the Tremont Plaza Hotel**

222 St. Paul Place, Baltimore (410) 727-2222

TOM REYES TRIO  
Saturday, June 6 9 to midnight

TODD MARCUS TRIO – BJA NIGHT  
Saturday, June 13 9 to midnight

RHONDA ROBINSON TRIO – BJA NIGHT  
Saturday, June 27 9 to midnight

**For additional jazz events in and around Baltimore, visit [www.baltimorejazz.com](http://www.baltimorejazz.com) and click on the calendar link.  
Please note that these dates may be subject to change. Always call the venue before you drive to see the show.**

## classified advertising

**ADVERTISE IN THE BJA NEWSLETTER** at the INCREDIBLY LOW INTRODUCTORY RATE of \$10 for an 1/8 page ad (3<sup>5</sup>/<sub>8</sub>" x 2<sup>1</sup>/<sub>4</sub>") and multiples of that fee and size.

Payment (checks only) should be mailed to:  
BJA c/o Barry Glassman  
2002 East Pratt Street, Baltimore, MD 21231

Email your print-ready ad (jpg or pdf file) or ad copy to:  
***jazzpalette@gmail.com***  
or mail hard copy along with your check to BJA.

**Deadline:** 15th of the month prior to ad's appearing.

*BJA reserves the right to reject inappropriate copy.*

*They're singing your praises while stealing your phrases.*  
– *Charles Mingus*

*Gail Marten, Editor/Designer*  
*Baltimore Jazz Alliance Newsletter*  
*jazzpalette@gmail.com*

# SAVE THE DATE!

## BJA MEMBERS PARTY

Columbus Pavilion, Druid Hill Park  
SUNDAY, SEPTEMBER 13 NOON TO 6

Hear LIVE JAZZ  
Enjoy FOOD and REFRESHMENTS

New member SIGN-UP  
Inactive members – RENEW your membership  
PRIZES • CD and Book Exchange

More information at:  
[www.baltimorejazz.com](http://www.baltimorejazz.com)

### Attention: ALL MUSICIANS

If you have a personal webpage that's not listed on the BJA Website, please email your link to:  
[webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

## BALTIMORE JAZZ ALLIANCE MEMBERSHIP APPLICATION

*Please return this form along with your check to:*

THE BALTIMORE JAZZ ALLIANCE  
847 North Howard Street  
Baltimore, MD 21201



*Your membership card will be mailed to you or the person named below.*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_ Apt/Suite No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Please describe yourself: (just one please)  Music Lover  Musician  Producer/Promoter  Agent

Media  Club Owner/Manager  Non-profit or Educational Institution  Other \_\_\_\_\_

Amount of Contribution:  \$25 Basic  \$50 Sustaining  \$100 Patron  \$100 501(c)3 Organization

\$200 Corporate  \$250 Lifetime  \$15 Student – (copy of ID required)  \$ \_\_\_\_\_ Other

***THANK YOU FOR JOINING! Your Membership Makes A Difference.***

## member notes

### New Members

Music Lovers: Virginia DiMeno and Carol Haynes  
Musicians: Steve LoGrande, Ben Frederick III, Donald Smith and Edward Plant  
Student: Andrew DuFresne

## member benefits

**An die Musik** offers 10% discount for BJA members for music purchases at the An die Musik record store.

**Donna's Restaurant** in Columbia offers BJA members 15% off their bill for up to two people during live jazz (Saturdays, 7-9 pm)

### *Musicians and Presenters*

List your gigs at: [www.baltimorejazz.com](http://www.baltimorejazz.com)

Getting a user name & password is **QUICK & EASY.**  
Posting your gigs is even **EASIER.**



847 North Howard Street  
Baltimore, Maryland 21201

## FREE CONCERT

### Music On Pennsylvania Avenue!



CORINTHIA CROMWELL

Saxophonist/vocalist/entertainer **Corinthia Cromwell and The Evolution Band** kick off the **Legends Park Music Series** on Friday, June 19th from 7 to 8 pm.

This group promises to energize the audience with their powerful solos, vocal arrangements and precise execution of both original material and rearranged covers, taking the audience on a musical odyssey from the past to the future. Bring a blanket or chairs (and the kids) to this event, a guaranteed recession stress-buster. Food will be available from vendors.

The Legends Park Music Series, presented by the Pennsylvania Avenue Redevelopment Collaborative (PARC) and City of Baltimore Recreation and Parks, will offer free outdoor concerts on the third Friday of each month June through October. The park is located at Fremont and Laurens Streets (Upton metro stop). For more information contact Linda C. Richardson at 410-669-5397.

*where's the jazz?*  
[www.baltimorejazz.com](http://www.baltimorejazz.com)